

In Competition at 2023 Cannes Film Festival

Director WIM WENDERS

Starring KOJI YAKUSHO

PERFECT DAYS

Its details, photos, main casts & teaser poster now unveiled

Wim Wenders, the renowned German film director who is now considered one of the most important figures in contemporary film has an upcoming work to show – **“Perfect Days”** – a feature film capturing the days of a public toilet cleaner in Shibuya, Tokyo (distribution date in Japan is TBD). We are happy to announce that **the film is officially in competition at the 76th Cannes Film Festival** and now we are to introduce **its details, photos from the scenes, main casts, and teaser poster**. We are more than welcome for you to take part in delivering this information with us.



Wim Wenders is widely known for producing numerous masterpieces including “*Paris, Texas*” in 1984, “*Wings of Desire*” in 1987, “*Buena Vista Social Club*” in 1996 and “*Pina*” in 2011 and more. In the new film, he discovers “small sanctuaries of peace and dignity” in public toilets in Japan and has captured the subtle shimmers in the days of a cleaner, Hirayama, with deep respect. The man is presented to us by **Koji Yakusho**, the longtime beloved actor of the director. The quiet session between the two stars expresses the beauty that can only be found in each moment.

The co-stars include a newcomer, **Arisa Nakano** as Hirayama’s niece making a surprise appearance, **Yumi Aso** as her mother and the man’s sister, **Min Tanaka** as a homeless sharing a strange bond, **Tokio Emoto** as a cleaning coworker, **Aoi Yamada** as his girlfriend, **Sayuri Ishikawa** as Mama at a bar

where Hirayama spends his day off, and **Tomokazu Miura** as her ex-husband and many more wonderful actors.

The unveiled teaser poster image is designed to depict “Komorebi (the scattered sunlight through the leaves)” that envelopes everything in the days of the protagonist equally and gently.

STORY

Hirayama (Koji Yakusho) seems utterly content with his simple life as a cleaner of toilets in Shibuya, Tokyo. His life seems quite repetitive at a glance, but that is not how he receives it. Each day is full of subtle yet fresh joy. His entire life is just like how trees sway in the wind. He enjoys his passion for music back from old days and reading new books he buys on his day off. And he takes photos of trees with a small camera that he always carries. He loves trees. Perhaps, he finds himself as one of them. One day, he is surprised by an unexpected reunion that gradually reveal more of his past.

CASTING

KOJI YAKUSHO
TOKIO EMOTO
ARISA NAKANO
AOI YAMADA
YUMI ASO
SAYURI ISHIKAWA
MIN TANAKA
TOMOKAZU MIURA
and more.

CREDITS

WIM WENDERS
Director

WIM WENDERS
TAKUMA TAKASAKI
Screenplay writer

KOJI YANAI

Producer

KOJI YAKUSHO

Executive producer

WIM WENDERS

TAKUMA TAKASAKI

RIEKO KUNIEDA

KOTA YABANA

KEIKO OLIVIA TOMINAGA

YASUSHI OKUWA

YUSUKE KOBAYASHI

Producers

FRANZ LUSTIG

Cinematography

DONATA WENDERS

Installations

TONI FROSCHHAMMER

Editors

TOWAKO KUWAJIMA

Production designer

MASUNOBU MOTOKAWA

Casting director

KO TAKAHASHI

Location manager

DAISUKE IGA

Costume designer

KATSUHIKO YUHMI

Hair & make-up artist

Title: PERFECT DAYS / Duration: 124 min. / Country: Japan / Distribution in
Japan: TBD

Production: Wenders Images, Wenders Foundation and Spoon

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Inquiries:

Free Stone Productions Inc. movie@freestone.jp